

GAIL BOURGEOIS

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EDUCATION

MASTER OF FINE ARTS, Concordia University
BACHELOR OF FINE ARTS (cum laude), Concordia University
Studies in design and English literature, West Liberty State College, USA

SOLO EXHIBITIONS

2018 *Accommodating the details*, Ottawa School of Art, Ottawa, Ontario
2018 *Morse Code Project*, LaLande + Doyle Exhibition Space, Orleans, Ontario (with Pira Pirani)
2016 *Stories Nearby*, Karsh-Masson Gallery, Ottawa, Ontario (with Anna Flan)
2016 *Correspondence, from roots to rhizomes to mycelial networks*, Ottawa Art Gallery, Ottawa, Ontario
2016 *Harvest, Sweep, Gather*, Workers Arts and Heritage Centre, Hamilton, Ontario (with Riaz Mehmood)
2014 *To Warn Other Canadians*, Diefenbunker, Canada's Cold War Museum, Carp, Ontario
2011 *Incidental things*, RIA Artist Project Room, Ottawa, Ontario
2008 *Particle Factor*, IPO Gallery, Ottawa, Ontario
2008 *Point to Line*, Blink Gallery, Ottawa, Ontario
2006 *At Street Level*, Ottawa School of Art off-site venue, 275 Bank Street, Ottawa Ontario
2005 *Le boulevard*, Centre d'exposition du Vieux Presbytère, (Saint-Bruno-de-Montarville), Québec
2005 *Tenir à un fil*, Centre d'exposition l'Imagier, (Aylmer) Gatineau, Québec
1997 *The Spice-Box of Age*, Women's Art Resource Centre, Toronto, Ontario
1990 *The Butterfly Effect*, Niagara Artists' Centre, St. Catherines, Ontario
1989 *Susurration*, Galerie Powerhouse, Montréal, Québec
1989 *one-is-sound-the-other*, Eastern Edge, St. John's, Newfoundland (with Terry Emrick)
1988 *The Butterfly Effect*, Bourget Gallery, Montréal, Québec
1985 *Open Studio*, 31a Spencer Road, London, England

SELECTED GROUP EXHIBITIONS

2018 *ART & PARCEL*, Annexe Gallery, Ottawa Art Gallery, Ottawa, Ontario
2018 *Spectrum*, Annexe Gallery, Ottawa, Ontario
2018 *Unscripted*, Tami Galili Ellis curator, Enriched Bread Artists, Ottawa, Ontario
2017 *Je m'épanche, donc je suis*, Exposition internationale d'estampe numérique miniature 12, Raymond Aubin commissaire, Le Centre d'artistes Voix Visuelle, Ottawa, Ontario
2016 *L'Imagier imaginaire*, Centre d'exposition l'Imagier, Gatineau, Québec
2015 *Lines in Nature*, La Fab - Chelsea Arts, Culture and Heritage Centre, Chelsea, Québec
2015 *10th Anniversary Exhibition*, Blink Gallery, Ottawa, Ontario
2015-2014 *Visual Assembly*, Ottawa Art Gallery Annex, City Hall Gallery, Ottawa, Ontario
2014 *Documentum I – One Thing Led to Another*, RIA Project Room, Ottawa, Ontario
2014 *The Summer Kitchen*, for Art in Odd Spaces, RIA Offsite Project, Ottawa, Ontario
2013 *RED*, Human Rights Research and Education Centre, University of Ottawa, Ottawa
2013 Frederic Remington Art Museum, Susan Ashbrook curator, Ogdensburg, New York
2013 Le Centre d'artistes Voix Visuelle, Ottawa, Ontario
2012 *Recent Additions to the City of Ottawa's Fine Art Collection*, City Hall Art Gallery, Ottawa
2011 *Drawing the Line*, Blink Gallery, Ottawa, Ontario
2010 *Repérage : Expo-vente Loto-Québec*, Galerie Montcalm, Gatineau, Québec
2009 *National Drawing Exhibition*, White Water Gallery, North Bay, Ontario
2007 *TEXT*, Gary Michael Dault curator, Propeller Centre for the Visual Arts, Toronto, Ontario
2006 *Once Removed*, Gjennifer Snider curator, Modern Fuel Gallery, Kingston, Ontario

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SELECTED CATALOGUES AND PUBLISHED PAGES

- 2018 Video documentation of *Accommodating the details* by Pixie Cram
- 2018 *Accommodating the details*, bilingual numbered catalogue with original cover drawing
- 2016 *Stories Nearby*, bilingual exhibition catalogue, Karsh-Masson Gallery, Ottawa, Ontario
- 2016 *Gail Bourgeois: Correspondence, from roots to rhizomes to mycelial networks*, bilingual exhibition catalogue, Ottawa Art Gallery, Ottawa Ontario
- 2015 *Lines in Nature*, bilingual exhibition catalogue, Centre des arts, de la culture et du patrimoine de Chelsea, Chelsea, Québec
- 2015 Six page portfolio in *War/Conflict, n.paradoxa*, London, England, vol.35, 2015, pp.16-21
- 2014 *To warn other Canadians / Avertir les autres Canadiens*, exhibition catalogue, Diefenbunker: Canada's Cold War Museum
- 2014 *A Tangential Exploration*, artist envelope project
- 2011 *Incidental things*, bi-lingual exhibition catalogue, Research in Art Project Room
- 2008 *Particles on the Surface : The Recent Works of Gail Bourgeois*, bi-lingual publication
- 2004 "gamétophyte mature", page work for *Les Centrelles*, La Centrale, Montréal, Québec
- 1996 Double-page work for exhibition catalogue, *Les Occupantes*, Venus Fly Trap Collective, pp. 16-17
- 1995 "memory is in the body", artwork and original text in 'Creating Memory', a thematic issue of *Matriart*, vol. 5, n° 3, 1995, pp. 20-23
- 1991 Artwork and original text, *Harbour*, vol. 1, n° 2, 1991, pp. 38-41
- 1988 *Critical Paths*, Status of Women Committee, Faculty of Fine Arts, Concordia University, 1988, pp. 52-53

RESIDENCIES AND INVITATIONS

- 2018 Self-directed nomadic residencies, PAF, Farrellton, Québec (July 2018); Lac Leamy. Gatineau, Québec (August 2018); Mer-Bleue, Ottawa, Ontario (September 2018); Artscape Gibraltar Point, Toronto Island (December 2018)
- 2018 Centre SAGAMIE, research and creation residency, Alma, Québec
- 2017 Sculpture studio residency, Ottawa School of Art, Ottawa Ontario
- 2016-2015 *Intervention Series*, exhibition development research, Ottawa Art Gallery, Ottawa Ontario
- 2015 Invited speaker, Judith & Norman Alix Art Gallery, Sarnia, Ontario
- 2015 *Foire Papier 15 Art Fair*, presented by Galerie Jean-Claude Bergeron, Montréal, Québec
- 2014-2013 Artist-in-Residence, Diefenbunker: Canada's Cold War Museum, Carp, Ontario
- 2013 Artist residency, Drawing the Line Collective, Gibraltar Point, Toronto, Ontario
- 1998 Artist residency, Mentoring Artists for Women's Art, Winnipeg, Manitoba
- 1997 Visiting artist, Women's Art Resource Centre, Toronto, Ontario
- 1993 Invited speaker, Visiting Artist Program, Concordia University
- 1987 Invited speaker, *Women in Art Series*, York University, Toronto, Ontario

AWARDS AND GRANTS

- 2017 ARTicipate Endowment Fund, project grant, AOE Arts Council, Orleans, Ontario
- 2012 JumpStart Video Mentorship, Saw Video, Ottawa, Ontario
- 2010 Honorary Fine Arts Diploma, Ottawa School of Art, presented by the 2010 graduating students
- 2009 Finalist, First White Water Gallery Annual National Juried Drawing Exhibition
- 2008 Public Art Competition, *Bank Street North Rehabilitation Project*, City of Ottawa, Ontario
- 2001 Concordia University, archived curatorial project: *Powerhouse: who we are now*, recent self-portraits by fourteen founding members of Powerhouse Gallery (La Centrale), Montréal, *P179. – Gail Bourgeois fonds. – 2001-2002. – 1 cm of textual records, 44 photographs (24 slides, 20 prints).* <http://archives3.concordia.ca/Privatefonds/P179.html>
- 1995 Canada Council, Exhibition Assistance Grant (*Les Occupantes*, Venus Fly Trap Collective)

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- 1995 Conseil des arts et des lettres du Québec, Bourse de promotion et de diffusion (*Les Occupantes*, Venus Fly Trap Collective)
- 1992 Ministère des Affaires culturelles, short-term grant
- 1992 Ministère des Affaires culturelles, short-term grant with Robert Majzels
- 1989 Canada Council, project grant and Canada Council, travel grant
- 1988-86 Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, graduate studies, Québec
- 1985 Greater London Arts Association, project costs grant for *Grounds to Act*, London England

SELECTED ARTIST COLLECTIVES AND COLLABORATIONS

- 2018 Self-directed nomadic residencies in partnership with artist Emily Rose Michaud
- 2017 Artistic collaboration with Giuliano Pirani on the *Morse Code Project*
- 2015-2014 *Lines in nature / La nature des choses*, project initiator, exhibition and publication facilitator in the development of a partnership between the Ottawa School of Art and the Chelsea Arts, Culture and Heritage Centre, Chelsea, Québec
- 2013-2009 DRAWING THE LINE COLLECTIVE (DTL), three artists drawing collaboratively
- 2006-2005 BLINK GALLERY, cooperative gallery founding member and Board member, Ottawa, Ontario
- 1996-1992 VENUS FLY TRAP COLLECTIVE, founding member. Organized an apartment-based exhibition, *Les Occupantes*; an evening of chamber music; co-coordinated artists' conferences: UAAC Conference, McGill University, and Studio XX, Montréal; supported with grants from Canada Council and Conseil des arts et des lettres du Québec
- 1994 Invited commentator, *Eye Embrace*, a folio work by Corrine Corry and Trevor Gould
- 1973 Powerhouse Gallery (and later La Centrale) Montreal, founding and active member over twenty-five years participating in administrative committees, gallery activities and exhibitions.

SELECTED MEDIA INTERVIEWS

- VOIA, Liana, *Lines in nature / La nature des choses*, La Fab, Chelsea, Québec. May 23, 2015
- CAPLAN, Mitchell, [Click here](#), CHUO, Ottawa, May 14, 2014, Diefenbunker (artist)
- FRANCOM, Michaela, Apt 613, CHUO, Ottawa, Ontario, May 7, 2014, Art in Odd Spaces (artist)
- VOIA, Liana, Human Rights Research Centre, University of Ottawa, October 23, 2013 (artist)
- BOURGOIN, Jean-Maxime, Ruby TFO TV, Ottawa, Ontario, January 24, 2013 (artist)
- LAMONTAGNE, Marilou, Radio-Canada, Ottawa, January 11, 2013 (artist)
- DUFAULT, Jean-François, *Regarts*, Rogers TV, Ottawa, January 11, 2013 (artist)
- FRANGIONE, Kristina, *ARTICULTURE*, City of Ottawa, December 2009, p.5 (artist)
- CAPLAN, Mitchell, [Click here](#), CHUO, Ottawa, November 19, 2008, *Particle Factor* (artist)
- FAGAN, Laurie, *In Town and Out*, CBC Radio One, Ottawa, April 26, 2008 (OSA Mentorship Program)
- SAYEJ, Nadja, for *Once Removed*, Modern Fuel Gallery, 2006 (artist)

RECENT MEDIA COVERAGE

- ABMA, SANDRA, *In Town and Out*, CBC radio, January 14, 2017
- ABMA, SANDRA, *THE LIST*, CBC News: Ottawa at 6:00, January 13, 2017, 46:56
- LAURENSTIN, Barbara en entrevue avec Véronique Couillard, *Entre nous estivale - L'exposition Gail Bourgeois : Correspondence*, tv Rogers, le 2 août 2016
- CANADIAN ART MUST SEE, *How deep is your Rhizome?* July 14 – 20, 2016
- SIMPSON, Jeffery, Ottawa Citizen, June 24, 2016
- PARSONS, Crystal, *What to expect from the Ottawa Art Gallery's Summer Shows*, Apt 613, June 27, 2016
- VOIA, Liana, *Lines in Nature*, La Fab, Chelsea, Québec, May 24, 2015
- DAVIDGE, Michael, *Art in Odd Spaces: RIA House Tour in Ottawa*, Akimblog, May 20, 2014
- CAPLAN, Mitchell, [Click Here](#), CHUO, Ottawa, May 14, 2014
- VOIA, Liana, Human Rights Research Centre, University of Ottawa, October 23, 2013
- BOURGOIN, Jean-Maxime, Ruby TFO TV, Ottawa, Ontario, January 24, 2013
- LAMONTAGNE, Marilou, Radio-Canada, Ottawa, January 11, 2013

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DUFAULT, Jean-François, *Regarts*, Rogers TV, Ottawa, January 11, 2013

SELECTED BIBLIOGRAPHY

- GOURLAY, Sheena; exhibition catalogue essay, *Accommodating the details*, September 2018
- SIKAND, Jasmine, *City Hall art exhibit explores psychological impacts of war*, Centretown News, December 17, 2016
- BAELE, Nancy, exhibition essay, *Stories Nearby*, Karsh-Masson Gallery, Ottawa, December 2016
- GESSELL, Paul, *"the best show in town"*, Ottawa Magazine, December 6, 2016
- BASCIANO, Rebecca, catalogue essay, *Gail Bourgeois: Correspondence, from roots to rhizomes to mycelial networks*, Ottawa Art Gallery, Ottawa, Ontario, June 2016
- ANGUS, Siobhan, exhibition essay, *Harvest, Sweep, Gather*, Workers Arts and Heritage Centre, Hamilton, Ontario, May 2016
- GESSELL, Paul, *Spending Summer Ready for War*, Summer 2016, p. 16
- HALKES, Petra, catalogue essay, *Blink Gallery 2005-2015*, Blink Gallery, Ottawa, Ontario, 2015, pp. 9, 52
- KORP, Maureen, presenting on *To warn other Canadians*, School of Visual Arts Conference, Session 12, NYC, New York, October 31, 2014
- KORP, Maureen, *Poignant Art in Canada's Cold War Bunker*, Epoch Times, July 22, 2014
- BAILEY, Julia Tatiana, *Exhibition of the month: To Warn Other Canadians*, Espionart, July 8, 2014
- LEA, Marcia, catalogue essay, *Diefenbunker: Canada's Cold War Museum*, 2014, pp. 23-32
- BURCH, Guy and Françoise Dupré, engage Journal, London, England, Issue 31, Autumn 2012
- CUERDEN, Barbara, "A reading of Gail Bourgeois' *Incidental things*", Guerilla Magazine, vol. 8, n° 30, 2012
- HALKES, Petra, exhibition essay, RIA Artist Project Room, Ottawa, Ontario, November 2011
- WINDATT, Clayton, catalogue, *National Drawing Exhibition*, White Water Gallery, North Bay, Ontario, 2009
- MAZURKA, Natasha, essay for *Particles on the Surface: Recent works by Gail Bourgeois*, October 2008
- SORKIN, Jenni, *The Feminist Nomad*, publication for *WHAK! Art and the Feminist Revolution*, 2007, p.464,
- TURNER, Susan, "Unexpected Encounter", *Paperwait*, aceartinc, vol. 5, 2003
- MAVRIKAKIS, Nicolas, "Notes..." *Voir*, October 30, 2003
- MAILLÉ, Chantal, *Cherchez la femme*, Les Éditions du remue-ménage, Montréal, 2002
- TURNER, Susan, "Unexpected Encounter", *Critical Distance*, aceartinc, vol. 8, n° 5, 2002
- BROWN, Eleanor, Profile of Gail Bourgeois ... *Concordia Thursday Report*, February 28, 2002, p. 6
- LEHMANN, Henry, "Powerhouse going strong", *The Gazette*, December 15, 2001, section i, p. 2
- MAVRIKAKIS, Nicolas, "Les femmes au pouvoir", *Voir*, December 20, 2001, p. 41
- REDFERN, Christine; Arts Week, *Mirror*, December 6, 2001, p. 47
- STELMACKOWICH, Cindy; "Textura...", *Canadian Woman Studies*, vol. 21, n° 2, 2001, p.144
- MAVRIKAKIS, Nicolas; "Le Corps révolté", *Voir*, May 6, 1999, p. 52
- MILLER, Marcus; "Taking Issue", *Hour*, March 11, 1999, p. 27
- MACDONNELL, Virginia; "Metamorphs", *Artfocus*, Fall 1997, p. 12
- WAWZONEK, Donna; "Constructions of Home...", Master of Arts Thesis, Carleton University, 1997. pp. 65-68
- LAFORTUNE, Marie-Josée; "Venus Fly Trap", *Parachute*, n° 84, Autumn 1996, pp. 61-63
- COUËLLE, Jennifer; "Le Monde infiltré", *Le Devoir*, June 2, 1996
- GOURLAY, Sheena; "Significant Details/Détails Pertinents", *Parachute*, n° 69, Winter 1992-93, pp. 42-43
- DONNI, Urbain; "Aerogramme-Mail Art-Projet", Stedelijk Museum het Toreke, exhibition catalogue, *Commonpress Magazine*, n° 56, Belgium, 1984

PUBLIC COLLECTIONS

- Ottawa Art Gallery, 2018
- Diefenbunker: Canada's Cold War Museum, 2014, 2013
- City of Ottawa Art Collection, 2012, 2011, 2008
- Collection Loto-Québec, 2010